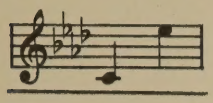
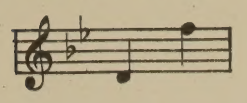


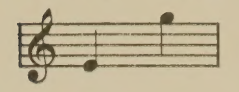
No 1 in A<sup>b</sup>



No 2 in B<sup>b</sup>



No 3 in C



# BECAUSE



## SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

# GUY D'HARDELOT

ALSO PUBLISHED FOR

- FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.) .....15
- MALE OCTAVO (QUARTETTE FOR T.T.B.B.) .....15
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# TWO CHARMING SONG SUCCESSES

## WHEN MOONBEAMS SOFTLY FALL

Words by  
DONALD HEINS

No. 1 in C

No. 2 in E $\flat$

Music by  
ERNEST SEITZ  
Composer of "The World Is  
Waiting For The Sunrise"

REFRAIN

*p a tempo*

When moon - - beams soft - - ly fall 'Tis

*p a tempo L.H.*

*L.H.*

*L.H.*

*with Ped.*

then I think I hear you call, — The moon - 8va lit

*L.H.*

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## IN YOUR ARMS AGAIN

Words by  
EDWARD LOCKTON

No. 1 in F

No. 2 in A $\flat$

Music by  
HENRY GEEHL

REFRAIN

*pp rall. a tempo*

In your arms a - gain — Let me lin - ger with you, — And with your

*pp rall. a tempo*

*espress.*

love a - gain — May my dreams all come true! — I long to

*colla voce*

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# BECAUSE

2

## SONG

Words by  
EDWARD TESCHEMACHER

Victor Record No. 87122  
" " " 64430  
" " " 64133  
Pathe " " 22476  
Vocalion " " 24017  
Brunswick " " 5082  
Gennett " " 10053

French words and  
Music by  
GUY d'HARDELLOT

**Poco Adagio**

VOICE

PIANO

*f* legato

*p*

Be - cause — you come to me — with naught save  
Lors - que j'en-tends ton pas, — comme en un

*rit.* *legato*

love, — And hold my hand and lift mine eyes a - bove, — A  
rê - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

*f*



wi - der world of hope and joy I see, Be -  
 vai - ne - ment vers toi je tends les bras,

*Ab7*

- cause you come to me.  
 Quand j'en - tends ton pas.

*p poco rit.*  
*p rit. colla voce*  
*mf*

Be-cause you speak to me in ac-cents  
 Et quand di - vi - nement ta voix m'en -

*p ben legato*  
*rit.*  
*p dolce legato*

sweet, I find the ros - es wak-ing round my feet, And  
 - chât - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

*mf*  
*cresc.*  
*piu f*  
*cresc.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*



*poco agitato* *appassionato*

I am led through tears and joy to thee, Be -  
 tout ton être chante, et vibre en moi,

*colla voce*

*f*

*Red.* \* *Red.* \*

- cause you speak to me.  
 Quand j'en tends ta voix

*mf* *ff sosten.*

*Red.* *Red.* *Red.*

*f maestoso*

Be - cause God made thee  
 Et puis tu viens à

*f*

*Red.* \* *Red.* \* *Red.* \*

mine, I'll cher - ish thee Through  
 moi et je frisson - ne, Tu

*p*

*Red.* \* *Red.* \*



light and dark - ness, through all time to be, ——— And  
 prends ma main, et tout mon cœur se don - - ne A

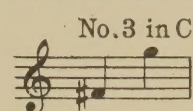
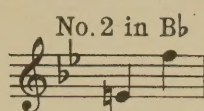
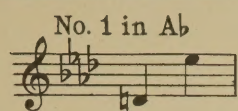
pray His love may make our love di - vine, ——— Be -  
 toi en un bai - ser brû - lant d'é - moi, ———

allar - - - gan - do  
 - cause God made thee mine. ———  
 Car ——— tu {viens} es à moi!

*colla voce*  
*sempre f*



ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



# IN THE GARDEN OF TO-MORROW

## Song

Words by  
GEO. GRAFFE Jr.  
REFRAIN

Music by  
JESSIE L. DEPPEN

*p*

In the gar-den of to - mor - row, Will the ros-es be more fair?—

*p*

Will we find re lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

### REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

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A Song Of "Thanksgiving" Suitable For All Occasions

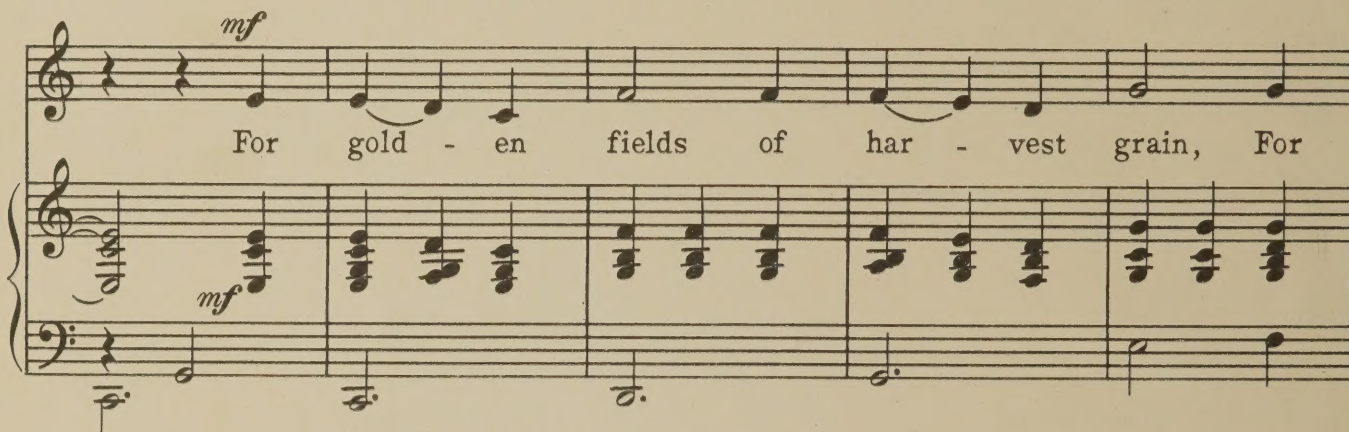
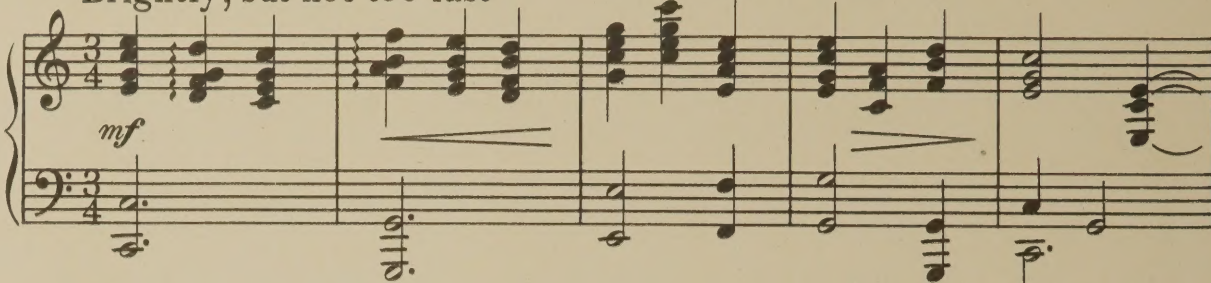
# We Thank Thee

Lyric by  
JOAN FITZGERALD

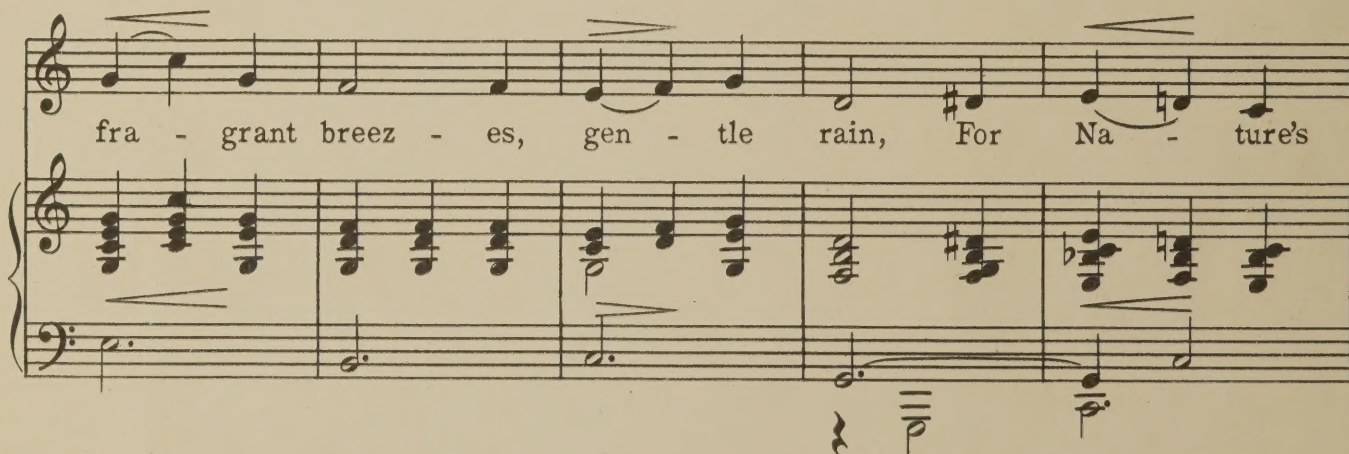
Music by  
MALCOLM FITZGERALD

Brightly, but not too fast

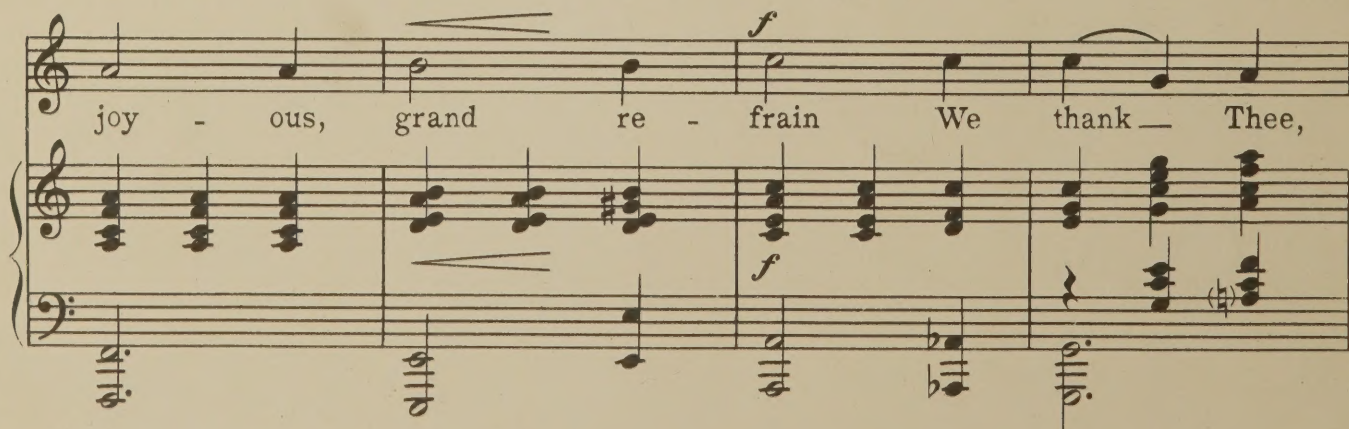
Piano



For gold - en fields of har - vest grain, For



fra - grant breez - es, gen - tle rain, For Na - ture's



joy - ous, grand re - frain We thank - Thee,

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